TODAY'S BEST FILMS

By GARDNER MACK.

Herbert Rawlinson, Anna Little and Frank Worthington in "The Black Box," by E. Phillips Open-helm, Sixth Installment (Univers-al), the Maryland, 616 Ninth street.

Charles Chaplin in "The Jitney Bus Elopement" (Essanay), the

Hippodrome, Ninth street and New York avenue.

"Saved by the Juventle Court," written by Judge Ben Lindsey of the Juventle Court of Denver, Colo., the Divie, Eighth and H streets northeast.

Lillie Lealie in "The Siren of Coratea" (Lubin), the Regent,

Eighteenth and California streets

Richard Travers in "The Turn of the Wheel," and Charles Chaplin in "The Tramp" (Cosanay), Cran-dall's, Ninth and E streets.

Norma Tailmadge in "Elgie's Brother" (Vitagraph), the Leader, Njnth, between E and F streets.

Norma Phillips in "Runaway June," by George Randolph Chen-ter, Eleventh Installment. (Reli-ance), the Olympic, 1431 You street.

Robert Edeson and W. S. Hart in "On the Night Stage" (Mutual Master Picture), the Garden, 423

Betty Bellnirs in "The Spanish Jade," from the novel by Maurice Hewlett, (Fiction Film Co.), the Strand, Ninth and D streets.

Violet Mersereau in "The Broken Toy" (Imp), the Alkambra, 519 Seventh street.

Teddy Sampson and Mary Alden in "The Slave Girl" (Reliauce), the Staunton, Sixth street and Massa-chusetts avenue northeast.

Enid Markey and Jack Nelson in "The Spirit of the Bell" (Kay-Bee), the Empire, 915 H street northeast.

James O'Netl in "The Count of

Monte Cristo," from the novel by Alexander Dumon (Famous Play-ers), the Lafayette, E, between Thirtcenth and Fourteenth atreets.

Mary Pickford in "Tess of the

Note-These selections are made

from programs prepared by the managers of the theaters concerned and no responsibility is assumed for arbitrary changes without notice to

The Times. They are based on the personality of the players and the producing company and not per-

sonal inspection, except in special

Storm Country" (Famous Players), the Casino, F. near Seventh street.

## News and Gossip of the Day In Washington's Smart Set

Many Entertainments Are Planned by the Leaders of Society in Washington. Gossip of Hostesses.

Quaint old St. John's Church, in Lafayette square, will be transformed into a fairy scene this afternoon, banked with paims, Southern smilax, and masses of Dorothy Perkins roses to carry out the color scheme of pink, for the marriage at 4 o'clock of Miss Marian Van Buren, daughter of Mrs. Nelson Read Johnson, to the Rev. Stanley Matthews Cleveland, curate of Zion and St. Timothy's, in New York. H. H. Freeman, organist of the church, will give a musical program during the seating of the guests, including Jensen's "Bridal Song;" a march and chorus

from "Tannhauser;" Elgar's "Salut d'Amour," a "Gavotte," by Bach; "Cantabile," by Loret; Callaert's "Intermezzo," and Faulke's "Grand Chorus." The bridal party will enter the church to the strains of the Lohengrin "Bridal Chorus;" during the ceremony the organist will play very softly Nevin's "Venetian Love Song" and "To a Wild Rose," by MacDowell; and the recessional will be Mendelssohn's "Priests"

Bishop Matthews, of New Jersey, uncle of the bridegroom, will perform the ceremony, assisted by the Rev. Dr. the ceremony, assisted by the Rev. Dr. Roland Cotton Smith, rector of St. John's, and the Rev. Dr. Lubeck, rector of Zion and St. Timothy's. The bride will be given in marriage by her cousin and guardian, Fergus Reid, of Norfolk. The bride will be gowned in soft ivory satin, made with a court train, hung from the shoulders and trimmed with lovely old point d'Alencon lace. She will wear a veil of rose point lace, which has been worn by her mother, her grandmother, and her great-grandmother, and will carry a shower bounduet of sweetheart roses and lilies of quet of sweetheart roses and lilies of the valley. She will wear a diamond and sapphire pin, Mr. Cleveland's gift to his bride; a pearl necklace, the gift of the Marquise de Fers, and her veil work to be held at Moore's Galleries bewill be caught with a diamond and pearl sunburst, the gift of Mrs. Van R.

They will send out cards for a studio

of Georgette crepe in the orchid shade, trimmed with pink roses, and she will carry a great bouquet of orchids.

The bridesmaids will be the bride's three cousins, Miss Dorothy Phelps, of Englewood; Miss Frances Phelps, of New York, and Miss Helen Reid, of Norfolk; Miss Constance Gardiner, of Eoston and Washington; Miss Beatrice Clover: Mr. Cleveland's sister, Miss Eva Cleveland; Miss Phoebe Adams, of Philadelphia, and Miss Sabra Bradlee, of Montclair, N. J. Their frocks are of pink taffeta, made like that of the maidof-honor, they will wear leghorn hats, trimmed with quantities of pink roses, and will carry pink roses and lilies-of-the-valley. trimmed with pink roses, and she will carry a great bouquet of orchids.

The bridesmaids will be the bride's three cousins, Miss Dorothy Phelps, of Englewood; Miss Frances Phelps, of Ekengren, Mrs. Grinnell, C. C. Gow York, and Miss Helen Reid, of Norfolk; Miss Constance Gardiner, of Eoston and Washington; Miss Beatrice Cleveland; Miss Phoebe Adams, of Philadelphia, and Miss Sabra Bradlee, of Montclair, N. J. Their frocks are of pink taffeta, made like that of the maid-of-honor, they will wear leghorn hats, trimmed with quantities of pink roses, and will carry pink roses and liles-of-the-valley.

The Rev. Reight Williams, of Montclair, N. J., will be best man for Mr. Cleveland, and the ushers will be his brother, James Cleveland; Prof. Albert Balz, of the University of Virginia; Mr. Hamlin, of Chicago; Clement Kite, of Philadelphia; the Rev. Ralph Hayden, of New York; Commander Theodore Jewell, George Harding, of Philadelphia, and Harold Van Buren, brother of the bride, Mr. Cleveland's small brother. Paul Cleveland, and the young brother of the bride, Francis Van Buren, will serve as pages.

Immediately after the ceremony there

of the bride, Francis Van Buren, will serve as pages.

Immediately after the ceremony there will be a large reception at Mrs. Johnson's handsome home in New Hampshire avenue, which will be decorated with relims, ferns, smilax and quantities of pint roses. Mrs. Johnson will wear a costume of silver tissue, over pink, veiled with brown tulle, heavily embroidered in beads, with a black hat, and will carry pink roses. Mr. Cleveland's mother, who is in mourning, will be gowned in black, trimmed with handsome lace, and will wear a small black bat with a veil.

The Elwell Club will entertain at bridge Monday night and again on Priday afternoon at the Washington Club.

The members of the Washington Monday afternoon for the last time this season.

Are Mrs. Matthew T. Scott entertained informally at luncheon yesterday afternoon.

The Wellesley Club of Washington held its spring luncheon today at the University Club. About twenty-five

weiled with brown tulk, heavily membroidered in beads, with a black hat in mourning, will be gowned in black, trimmed with black hat with a veil.

Among the out-of-town guests at the welding will be Bishop and Mrs. Mathematical and the welding will be Bishop and Mrs. Mathematical and Mrs. Charles Thorurn, and Mrs. Mortimer Matthews and Mrs. Charles Thorurn, and Mrs. Mortimer Matthews and Mrs. Charles Thorurn, and Mrs. Charles Thorurn,

Mrs. J. W. Finney, of Detroit, who is the guest of her daughter, Miss Mary Alice Finney, religious work secretary of the Y. W. C. A., will be entectained at a huncheon given in her honor by the president and board of directors of the Washington Association on Tuesday. April 29, at the Y. W. C. A., 619 Fourteenth street.

A distinguished company filled the rose room of the Shoreham Hatel for luncheon yesterday. All the members of the Cabinet, having come over from a meeting at the White House, occupied a large table. Mrs. George von L. Meyer, who with Miss Meyer is stopping

HORLICK'S The Original MALTED MILK

Uniess you say "HORLIOK'S" you may get a Substitute.

at the Shoreham, had guests for lunch-eon, including the German Ambassador. Miss Meyer, Mrs. Raymond P. Rodgers. Prince Hohenlohe, and Jonkheer H. de Beaufort. The minister of Colombia entertained a luncheon party. Viscount Camden, of the British embassy, had guests, includ-ing Sir Richard Crawford, of England. The minister of the Netherlands, Chev. Van Rappard, had guests lunching with The minister of the Netherlands, Chev. van Rappard, had guests lunching with him, as did former Senator and Mrs

Mrs. D. M. Donner, of the Dresden entertained at a luncheon when her guests were Mrs. B. Kimberly, Mrs. G. Robertson, Mrs. F. Walker, Mrs. F.

Mme. Havenith, wife of the Belgian minister, met Countess de Hemptinne, of Belgium, upon her arrival in Wash-ington yesterday. The countess, who is

New York, will give a talk on laces.

Mrs. William L. Marshall, wife of Brigadier General Marshall, was hostess at luncheon today in her apartment at 2139 Wyoming avenue. Afterward there was bridge.

Mrs. William C. Langfitt, who has been stopping at the Highlands for some time, will return tomorrow from a brief trip to Richmond, and will be Mrs. Marshall's guest for a week.

Mrs. James Duncan Gatewood is tertaining informally at bridge this afternoon.

Mrs. C. J. Boush, wife of Admiral Boush, U. S. N., has cards out for a luncheon on April 23.

pearl sunburst, the gift of Mrs. van
Phelps.

Miss Mary Nagel, daughter of the
former Secretary of Commerce and Labor and Mrs. Nagel, will be maid of
honor for Miss Van Buren, and will be
gowned in orchid colored taffeta, made
along modish lines, and combined with
quantities of orchid tulle. Her hat is
of Georgette crepe in the orchid shade,
trimmed with pink roses, and she will
trimmed with pink roses, and she will
of the tea tables provided have already
been reserved. Those who entertain
of the tea tables provided have already
been reserved. Those who entertain
crept the Spanish ambassador.

For Men, Women and

Children.

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Items of Interest and Importance of Past, Present, and Future Among Official and Fashionable Folk.

Edward Douglas White and Mrs. Joseph McKenna, assisted by a number of

Miss Mary Custs Lee, daughter of Gen. Robert E. Lee, was the guest of henor at the meeting of Mildred Lee Society, Children of the Confederacy, in Memorial Home, in Vermont avenue, a luncheon at the Army and Navy Club on April 23. Mrs. Allan Lard will entertain informally at bridge on Monday afternoon in her apartment in the Westmoreland.

C. V., made a short visit to the society. The meeting was called to order by the president. After the usual business routine, Southern history was taken up. A patriotic paper, composed by living A patriotic paper, composed by little Elsee Jana Richter, was interesting. Miss Bertha Thomason read an enter-taining account of the life of Mrs. Jef-ferson Davis. Arrangements are being made for a party to take place May S.

Ington yesterday. The countess, who is occupying an apartment at the Grafton, comes as an emissary from Queen Elizabeth of Belgium. In the interests of the lacemakers of her country.

Today she is holding an exhibition and sale of the laces at the home of the Misses Patten, 2122 Massachusetts avenue, and during the afternoon Miss Morris, who is at the head of the lace department of the Metropolitan Museum, New York, will give a talk on laces.

#### **Dinners and Dances**

ner last evening at the Army and Navy Club, when he entertained in honor of a number of surgeons, who are visiting in Washington.

One of the most interesting events o last evening was the senior "prom" of Georgetown University, which was held at the New Willard. All departments of the university participated in the Miss Monroe and Miss Catherine
Critcher, both Washington artists of note, are planning an exhibition of their work to be held at Moore's Galleries be-

The minister of the Netherlands. Chevalier Van Rappard, will go to Baltimore next week for a dinner which Mr. and Mrs. Theodore Marburg will give next Friday evening. Chevalier Van Rappard will be the guest of Mr. and Mrs. Marburg over the week-end. Former President Taft, with Mrs. Taft and Misg Helen Taft, will also be a guest of Mr. and Mrs. Marburg. Mr. Taft will attend the dinner of the Vale Alumni Association at the Baltimore Alumni Association at the Bultimore Club next Saturday night

Among the hosts at dinner this evening at the Chevy Chase Club will be Mr. and Mrs. Horace Westcott, Mr. and Mrs. Reeve Lewis, Cant. and Mrs. Charles H. Harlow, Lieut. Stephen Rowan, and M'ss Gilmore

Mrs. Charles Sawtelle entertained in formally at a dance last night at the Toronto. The guests included Miss Hildreth Gatewood, Miss Virginia Wheeler, Miss Carr, Mrs. T. Q. Donaldson, L. L. Nicholson, Dr. Ethelbert Talbert, Robert D. Cummin, Thomas Jenlyns, Col. Clarence Murphy, and Howard Meyers.

Assistant Secretary of Agriculture and Mrs. Carl Vrooman will entertain at dinner tonight.

at a dance in the town half April 30.

#### Personals

Mrs. Harlem Cleveland, Miss Cleveland, John Cleveland, and

# CROSS, FEVERISH

## HOREHAM HOTEL H NORTHWEST AT FIFTEENTH Washington)

European Plan. Fireproof

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The New Willard

#### THE BEST Photoplay Department in WASHINGTON

#### Circus, Not the Film, Is the Place for Hair Raising Feats to Be Shown

The progress of the motion picture from pure sensation-hair-raising sensation -- to legitimate drama is one of the things that has been accomplished this year. There are still many producers who insist on the sensation-the play that is produced purely and solely for the sensation. But the greater number of men who can show big figures on the profit side of their ledgers during the past six months have been those who have sought to get their thrills legitimately-by the "Old Homestead" methods and by "The Still Alarm" cind.
This school of producers is re-

ceiving the support of the right-thinking majority of the exhibitors and of the men who are doing the most to bring the motion picture to the plane where it belongs. Among these is W. Stephen Bush, of the Moving Picture World, who has fre-quently devoted his writings to an exposition of the false es of the picture trade. In the current issue of his periodical Mr. Bugh has this to say about the sensational film:

The motion picture is a silent drama rather than a silent circus. It is able to summon to its aid all the elements which make the circus possible and successful, but its ulti-mate design and destiny are much higher. It is in the field of amuse-ments the exponent of the drama rather than the imitator of the circus. Its future lies along the circus. Its future lies along the lines of the higher destiny. The greatest success of the screen has been in its dramatic work. The screen as a purveyor of real drama has developed as no other art known to mankind. to mankind

'Herein lies the marvelous power of the camera. The screen is capa-ble of recording every sensation and every idea with equal degrees of perfection. When I speak of sen-sation' I do not use the word as the doctor uses it. I speak of it as the newspaper man and the ex-hibitor use it. Wonderful, indeed, are the achievements of the screen in the recording of sensations have seen volcanoes in destructive eruption, we have seen storms at sea and shipwrecks; terrible disas-ters such as train collisions, fear-ful explosions, and, indeed, all 'moving accidents by flood and field.'

"There is no doubt whatever that a very large share of the motion picture's hold on public favor and popularity is due to its spectacular qualities. Of course, no one was quicker to realize this tremendous advantage which the access and or a second or a seco advantage which the screen enjoys over the stage than the producer and exhibitor of motion pictures. The result was that we were and still are 'treated' to all kinds of 'sensations.'
"With a considerable percentage

With a considerable percentage of producers the hunt after 'sensa-tions' became an obsession. For some time, if I remember rightly, various 'dare-devils' would make the rounds of the studios offering to take a chance with their necks for the delectation of the sensation hunters. Surely we do not alto-gether blame the producers for their pursuit of the sensational. The masses like the sensational today exactly as they liked it 2,000 years 'leopards and tigers

"It is said that when the late Lin-coln Beachey went on his last flight he looked about him and, seeing the gazing thousands, said: 'They have he looked about him and, seeing the gazing thousands, said: "They have all paid for a chance to see me killed." Individually we may be ashamed to confess this instinct which antedates the caveman, but

### PHOTOPLAYS AND **PHOTOPLA YERS**



FRANCES NeMOYER, One of the comediennes of the Lubin Company, who has many friends in Washington.

when we are in a crowd our sense of shame is apt to become callous. "Hence the temptation of the producer and exhibitor to eater to the crowd by offering 'strong sensa-tions.' We have seen hair-raising spectacles as a consequence of trybound hand and foot and moving nearer the buzz-saw every second; the heroine lashed to the wheel which its next revolution must end in rrible death; the pendulum of horrible Edgar Allan Poe's story; the ser-pent entering the library of the hero; tigers and lions chasing the 'villian through field and forest, and times even through his flat; all these spectacles are based on the audi-ence's eagerness to see something

The rescue squad of the sernario department foils every 'villian' and averts every danger. The audience looking for sensation pure and sim ple is, after all, satisfied with the probability of something horrible and tragle, and the closer the pro-ducer gets to the probability the more he will please his audience. The circus is the proper arena for the sensation, though the screen is well able to portray and then im-prove the best the circus can offer.

Dorothy Gish is now rehearsing as Fashioned Girl." a quaint, pastoral have made him one of the most popular drama soon to be released in the Mu-actors of the legitimate stage, is a fretual program. The part was written quent visitor to the Los Angeles studios for her especially. Signe Auen, Eleanor these days.

Washington and William Hinckley are

Although William W. Jefferson has

Real French taxicabs are being used in the World Film production of "Wom-en and Wine" in which William Elliot

Mac Marsh, the actress who appears in Reliance and Majestic photoplays, is very fond of children. She really is 'the little mother" of the Mutual stuido, for she is always endeavoring to entertain some one of the many Murual kiddles.

been in moving pictures for some time, he says that he will always look toward the legitimate stage as being his natural bent. Mr. Jefferson is directing World Star Comedies.

Knighthood Was in Flo stark" and "The Wolf." Flower," "Grau-

Men Pay Homage to Mother's Friend



in Reliance and Majestic photoplays, is very fond of children. She really is the little mother" of the Mutual stude, for she is always endeavoring to entertain some one of the many Mutual kiddies.

Harry Myers and Rosemary Thelby had a hard time with the "Mumps" film which they have just completed. Miss Theby had to act for almost 1,000 feet of film while her mouth was stuffed with cotton!

Alfred Swenson now playing with the C-K brand of films for the Kriterion program, is one of the best known stock stars in the United States. He has starred on the road in "When knighthood Was in Flower," "Grau-

when this genter that he will be a highly recommended by a host of women who know from experience and by men who know from observation. Write Bradfield Regulator Co.. 308 Lamar Bldg.. Atlanta, Gs., and we will send you a valuable little book to expectant mothers.—Advt.



TODAY SUNDAY

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## WILLIAM FARNUM,

CLAIRE WHITNEY and associates in Edward Shelton's Sensational **Dramatic Success** 



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PRESS COMMENTS

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FRIDAY

SATURDAY

7:45 p. m 10:15 p. m.

Return Engagement of CLARA KIMBALL YOUNG in "HEARTS IN EXILE"

Harry Crandall, Pres., Crandall Amusement Co., Washington, D. C.

Dear Sir: As the highest bidder in Washington, you have been awarded the first showing of "THE NIGGER" from April 19 to 22. Please note that we have inserted a clause compelling the exhibitor to show this feature at not less than 25c for each one attending.

Yours very truly, FOX FILM CORPORATION, J. P. Anderson,

Washington Branch Manager.